

Additional Resources:

This program, slideshow and links below can be found at Rosenberg Library

www.rosenberg-library.org

For additional web resources, please visit:

<http://www.tshaonline.org/handbook/online/articles/fgo71>

http://gthcenter.org/manuscript%20scans/89-0016_Gonzales.pdf

http://gthcenter.org/manuscript%20scans/87-0035_Gonzales.pdf

<http://www.rosenberg-library-museum.org/exhibits/galleries/past.gallery/harris/wings/wings.htm>

www.winslowhomer.org/

<http://www.winslow-homer.com/>

<http://www.salmagundi.org/history.htm>

OTHER WORKS By EDWARD SIMMEN

Pain and Promise: The Chicano Today

Gringos in Mexico: An Anthology

North of the Rio Grande: The Mexican-American Experience in Short Fiction

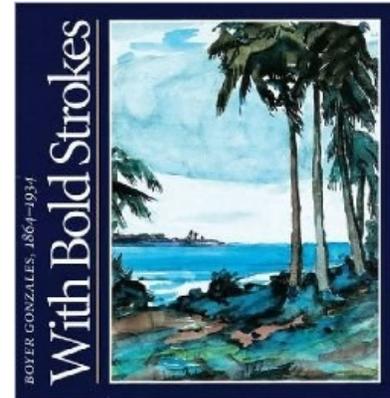
Galveston Chronicles: The Queen City of the Gulf

ABOUT THE AUTHOR (from Simon & Schuster Publishing)

Edward Simmen is a professor emeritus at Universidad de las Americas-Puebla in Puebla, Mexico and has published numerous articles and books on Chicano literature/culture. He received his PhD from Texas Christian University. His most recent work can be found in *Galveston Chronicles: The Queen City of the Gulf* (2013 The History Press). Dr. Simmen was born in Galveston and has fond childhood memories of the Rosenberg Library, where his parents were active with the Friends.



ROSENBERG LIBRARY
MUSEUM BOOK CLUB
Winter 2013-2014



December 11
12 noon - 1 pm

January 23
12 noon - 1 pm

***February 15**
11 am - 12:30 pm

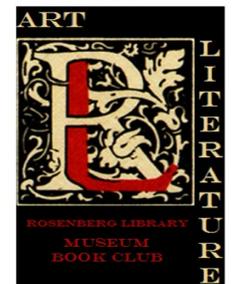
*special guest Ed Simmen

PROGRAM AGENDA

12:00 noon	Welcome & Introductions
12:00-12:15	Art & Artifact Presentation
12:15-1:00	Open Discussion

**Rosenberg Library's
Museum Book Club provides
a forum for discovery and
discussion, linking literary
selections with art from our
permanent collection.**

MUSEUM BOOK CLUB
The Intersection of Art & Literature



Discuss. Discover.



"The older they got, the more they changed, and the more they changed, as did other immigrants, the more American they became"

(Chapter 1, p. 11)

Image of Thomas Gonzales
[Courtesy of the Galveston and Texas History Center]

Discussion...Gonzales Family History

Why do you think Simmen started Boyer Gonzales's story with the story of his grandfather, Lt. Victor Gonzales?

Rita Gonzales brought her sons Tomás and Francisco to New Orleans in 1836. How did they adapt to their new home? Did the brothers ever find a national identity?

Thomas Gonzales became very successful in business. What did his work ethic have to do with it? How do you think that influenced his views on his son's love of art?

Why do you think Thomas Gonzales sacrificed so much for the Confederate Cause?



"As a child, he had shown a natural talent for sketching and painting, a talent that was never taken seriously, much less fostered by anyone, certainly not his father."

(Chapter 2, p. 27)

Pen and ink sketch of the Alamo
[Courtesy of the Galveston and Texas History Center]

Discussion...Boyer Gonzales's Personal Life

How does Simmen characterize Gonzales's childhood in Galveston?

Why did Gonzales delay his commitment to art for so long? Would you have done the same thing if you were in his situation?

Describe Gonzales's love life and health. Do you think the two were linked?

With a war hero as a father and an ambitious older brother, what do you think thought of himself as a man?

Winslow Homer was a notorious loner. Why do you think he and Boyer Gonzales became friends?

"... a new public will have the opportunity to enjoy the work of an artist who, 'understood so intimately the moods of the sea and the ways of the seabirds,'"

(Afterword, p. 99)

Boyer Gonzales's sketch book
[Courtesy of the Galveston and Texas History Center]



Discussion... Boyer Gonzales's Art

What is your favorite work of art by Boyer Gonzales? Why?

What changes do you see in Gonzales's work (both thematically and stylistically) over time?

Why do you think Simmen titled the book *With Bold Strokes*?

Do you think Boyer Gonzales gets the credit he deserves?

For those who read our Summer 2013 selection *Luncheon of the Boating Party*, how does Gonzales's vision of 'impressionism' differ from that of Renoir?