

Additional Resources:

This program, slideshow and links below can be found at Rosenberg Library

www.rosenberg-library.org

For additional web resources, please visit:

<http://fitzgeraldmuseum.net/>

<http://www.sc.edu/fitzgerald/>

http://www.nytimes.com/interactive/2013/04/14/t-magazine/14document.html?_r=0

<http://poetry.rapgenius.com/F-scott-fitzgerald-the-great-gatsby-chapter-i-lyrics>

<http://www.princeton.edu/~rbsc/research/tutorial/lib-fitzaid.html>

<http://www.musee-lalique.com/en/>

OTHER NOVELS BY F. SCOTT FITZGERALD

This Side of Paradise

The Beautiful and Damned

Tender is the Night

The Lost Tycoon

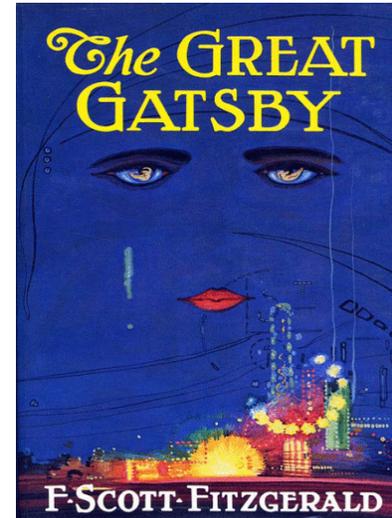
(Fitzgerald also published numerous short stories not included here)

ABOUT THE AUTHOR (from Simon & Schuster Publishing)

F. Scott Fitzgerald was born in St. Paul, Minnesota in 1896, attended Princeton University, and publishing his first novel, *This Side of Paradise*, in 1920. The same year he married Zelda Sayre, and the couple divided their time between New York, Paris, and the Riviera, becoming a part of the American expatriate circle that included Gertrude Stein, Ernest Hemingway, and John Dos Passos. Fitzgerald was a major new literary voice, and his masterpieces include *The Beautiful and Damned*, *The Great Gatsby*, and *Tender is the Night*. He died of a heart attack in 1940 at the age of forty-four while working on *The Last Tycoon*. For his sharp social insight and breathtaking lyricism, Fitzgerald is heralded as one of the most important American writers of the twentieth century.



ROSENBERG LIBRARY
MUSEUM BOOK CLUB
FALL 2013



September 25

12 noon - 1 pm

October 24

12 noon - 1 pm

November 16

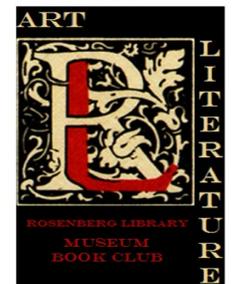
11 am - 12 noon

PROGRAM AGENDA

12:00 noon	Welcome & Introductions
12:00-12:15	Art & Artifact Presentation
12:15-1:00	Open Discussion

**Rosenberg Library's
Museum Book Club provides
a forum for discovery and
discussion, linking literary
selections with art from our
permanent collection.**

MUSEUM BOOK CLUB
The Intersection of Art & Literature.



Discuss. Discover.



Ca. 1918 velvet and lame cocktail dress with rhinestone and pearl buckle detail [gift of Margaret Biehl]

"...in the room was an enormous couch on which two young women were buoyed up as though upon an anchored balloon. They were both in white, and their dresses were rippling and fluttering as if they had just been blown back in after a short flight around the house"

(Chapter I, p. 8)

Discussion...FITZGERALD'S STYLE

Fitzgerald writes with a very descriptive, sensory-oriented style.

What kind of atmosphere do these details create? How do they affect you as the reader?

What is the underlying message of the Great Gatsby? Is the story stylized as a romance, mystery, cautionary tale, thinly veiled glimpse into the author's life or what?

Does The Great Gatsby deserve all the recognition it receives? Some have called it the "great American novel" do you agree?



Left: Ladies' hats from the 1920s [gifts of Elsa Reymershoffer and Mrs. Boyer Gonzales]
Right: Ca. 1925 women's high-heeled silk brocade evening shoes [gift of Elsa Reymershoffer]

"I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction—Gatsby, who represented everything for which I have an unaffected scorn."

(Chapter I, p. 2)

Discussion...THE CHARACTERS

Which character(s) do you find the most sympathetic in the novel? How does Nick's viewpoint change as the events unfold?

In what ways is Jay Gatsby "great"? In which ways is he not?

Why all the fuss over Daisy? Why do you think Jay is so obsessed with her?

"They were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess they had made..."

(Chapter IX, p. 178)



Set of 6 art deco wine glasses by Rene Lalique, ca. 1926 [gift of the Estate of Victor H. Neal]

Discussion...GATSBY vs. TOM

In what ways are Jay Gatsby and Tom Buchanan alike? In what ways are they different?

Even though Nick portrays Tom in a negative light throughout the novel, why do you think Daisy chooses to stay with him rather than leaving him for Gatsby?