Rosenberg Library’s Museum Book Club provides a forum for discovery and discussion, linking literary selections with art from our permanent collection.

**Additional Resources:**
This program, slideshow and links below can be found at Rosenberg Library

www.rosenberg-library.org

For additional web resources, please visit:
http://fitzgeraldmuseum.net/
http://www.sc.edu/fitzgerald/
http://www.nytimes.com/interactive/2013/04/14/t-magazine/14document.html?_r=0
http://poetry.rapgenius.com/F-scott-fitgerald-the-great-gatsby-chapter-i-lyrics
http://www.princeton.edu/~rbsc/research/tutorial/lib-fitzaid.html

**OTHER NOVELS BY F. SCOTT FITZGERALD**
This Side of Paradise
The Beautiful and Damned
Tender is the Night
The Lost Tycoon
(Fitzgerald also published numerous short stories not included here)

**ABOUT THE AUTHOR (from Simon & Schuster Publishing)**
F. Scott Fitzgerald was born in St. Paul, Minnesota in 1896, attended Princeton University, and publishing his first novel, This Side of Paradise, in 1920. The same year he married Zelda Sayre, and the couple divided their time between New York, Paris, and the Riviera, becoming a part of the American expatriate circle that included Gertrude Stein, Ernest Hemingway, and John Dos Passos. Fitzgerald was a major new literary voice, and his masterpieces include The Beautiful and Damned, The Great Gatsby, and Tender is the Night. He died of a heart attack in 1940 at the age of forty-four while working on The Last Tycoon. For his sharp social insight and breathtaking lyricism, Fitzgerald is heralded as one of the most important American writers of the twentieth century.
In what ways are Jay Gatsby and Tom Buchanan alike? In what ways are they different?

Discussion...FITZGERALD’S STYLE

Fitzgerald writes with a very descriptive, sensory-oriented style.

What kind of atmosphere do these details create? How do they affect you as the reader?

What is the underlying message of the Great Gatsby? Is the story stylized as a romance, mystery, cautionary tale, thinly veiled glimpse into the author’s life or what?

Does The Great Gatsby deserve all the recognition it receives? Some have called it the “great American novel” do you agree?

“I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction—Gatsby, who represented everything for which I have an unaffected scorn.”

(Chapter I, p. 2)

“We were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess they had made...”

(Chapter IX, p. 178)

“...in the room was an enormous couch on which two young women were buoyed up as though upon an anchored balloon. They were both in white, and their dresses were rippling and fluttering as if they had just been blown back in after a short flight around the house”

(Chapter I, p. 8)