

Additional Resources:

This program, slideshow and links below can be found at Rosenberg Library
www.rosenberg-library.org

For additional web resources, please visit:

www.gardnermuseum.org

www.ulrichboser.com

www.gardnermuseum.org/theft/resources

Includes information about the heist and a complete inventory the of stolen works

www.dulwichpicturegallery.org/uk

See other Dutch works from the original Royal Poniatowski collection

www.concordia.ca/campus-life/arts-and-culture/max-stern/

Learn more about the Max Stern Art Restitution Project

www.degashouse.com

Web site for a New Orleans bed and breakfast which was once the home of the home of the Degas family.

http://www.nytimes.com/2013/02/05/arts/design/museums-grapple-with-onerous-restrictions-on-donations.html?hp&_r=0

<http://www.boston.com/metrodesk/2013/03/18/feds-reveal-investigative-developments-publicity-campaign-gardner-heist-probe/VmSiOGRgKbRakLJr1wCA3I/story.html>

BOOKS BY ULRICH BOSER

The Gardner Heist

The Code of Trust (coming 2013)

Interview with Ulrich Boser

<http://www.pbs.org/newshour/art/blog/2010/03/conversation-still-unsolved-gardner-heist-remains-largest-art-theft-in-history.html>



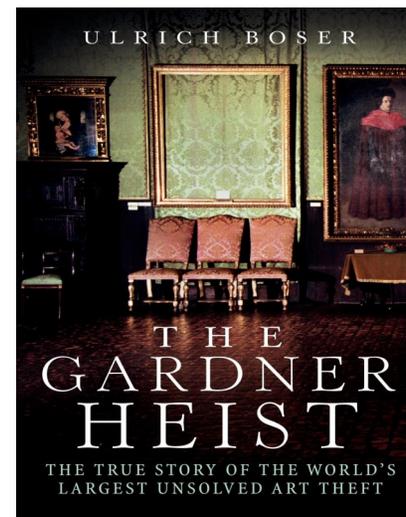
ROSENBERG LIBRARY
MUSEUM BOOK CLUB
SPRING 2013

March 20, 2013

12:00 noon—1:00pm

PROGRAM AGENDA

12:00 noon	Welcome & Introductions
12:00-12:15	Art & Artifact Presentation
12:15-1:00	Open Discussion



Rosenberg Library's
Museum Book Club provides
a forum for discovery and
discussion, linking literary
selections with art from our
permanent collection.

MUSEUM BOOK CLUB

The Intersection of Art & Literature.



Discuss. Discover.

“Gardner would also have to endure the treacheries of the art market and steer clear of the scores of well-executed counterfeits...” ~pg. 50

**Dancer Resting—BELIEVED TO BE A FAKE
In the manner of Edgar Degas**
(Gift of Mr. and Mrs. Gary Goodrich, 85.002)



Discussion...Art Ethics

Isabella Stewart Gardner worked with a network of respected experts when selecting artworks yet when she purchased Govaert Flink's *Landscape with an Obelisk*, she believed it was a Rembrandt (pg. 74). The discovery of Rembrandt's forged signature happened only a few years before the Heist and visitor guides still attributed the painting to Rembrandt.

Discuss how forgery impacts both individually purchased and museum held / displayed art.

Boser states that art crimes are more mundane and far less glamorous than Hollywood portrayals. What is he referring to?



**“I've got the picture habit.
It's as bad as the whiskey habit.”**

(quote from Isabella Stewart Gardner in a letter to Bernard Berenson, art critic and advisor)
~pg. 51

The Philosopher
by Paulus Moreelse (1571-1638)
(Gift of William Willis Sealy, 68.52)

Discussion...Collecting

The author reveals that art provided an emotional refuge for Gardner as she struggled to overcome tragedies in her personal life.

Were you surprised that collectors like Gardner will spend such large sums of money for individual works of art?

Consider how art is displayed. When John Singer Sargent saw the room Gardner constructed for *El Jaleo*, he said that “she had done more for the artwork than he ever had,” (pg. 222).

How does setting enhance the meaning of art for you? Can you relate to having created a setting for a work of art that in ways, became part of the art?

“But a museum could never fully protect itself from a robbery; it couldn't stash its artworks in an underground vault or put up barbed wire like a jail.” ~pg. 78

Girl with Candle
by Godfried Schalken (1606-1669)
(Gift of William Willis Sealy, 68.51)



Discussion...Museum Security

Ulrich discusses the conflict between curators—who want to offer viewers an intimate experience with art—and security personnel who want to protect it.

Who do you think is right?

Do you think the stolen paintings from the Gardner will ever be found? Where do you think they are? How would you solve the crime?