Rosenberg Library Announces Museum Book Club Fall Selection


**ABOUT THE BOOK**
The novel begins with the murder of rare book collector Adam Diehl. Diehl is found beaten in his home with his collection of valuable books and manuscripts vandalized. The case grows cold as the police are unable to identify solid suspects or even a plausible motive for the crime.

The shadowy main character — a reformed forger of rare manuscripts — narrates the story. Readers are provided with subtle clues to help unravel the mystery, but there is an unexpected twist at the end of the book. Morrow tells the tale in a Sherlock Holmes-inspired fashion, making *The Forgers* a real page-turner.

**ABOUT THE AUTHOR**
Bradford Morrow grew up in Denver, Colorado but studied and worked in Honduras, Italy, and France during his youth. After earning degrees from the University of Colorado and from Yale University, he worked as a bookseller in California for several years. Morrow joined the faculty of Bard College in New York in 1990 and founded the literary journal *Conjunctions*. He also began writing novels. Among other accolades, Morrow has won a Guggenheim Fellowship in fiction and the O. Henry Prize for short stories.

**FROM THE PERMANENT COLLECTION**
Rosenberg Library preserves an impressive array of rare books and early manuscripts in its Special Collections. Select items from the Rare Book Collection will be displayed and discussed at the Fall 2016 Museum Book Club programs.

**ABOUT THE MUSEUM BOOK CLUB**
Rosenberg Library’s Museum Book Club offers participants the chance to experience art and literature in a more interactive way. Members have the opportunity to view rarely exhibited art and historical artifacts from the library’s permanent collection as they discuss related books.

Registration is required for all Museum Book Club meetings. Established book clubs are encouraged to participate. Groups of over 10 people are asked to call the Reference Desk in advance to arrange accommodations.

*The Forgers* is available at Rosenberg Library in *regular and large type print format*. Patrons can access it as an *audiobook* through hoopla.