

Additional Resources:

This program, slideshow and links below can be found at Rosenberg Library

www.rosenberg-library.org

For additional web resources, please visit:

The Phillips Collection:

<http://www.phillipscollection.org/collection/boating-party/>

The cleaning controversy:

<http://artwatchuk.wordpress.com/2011/01/08/8th-january-2011/>

BOOKS BY SUSAN VREELAND

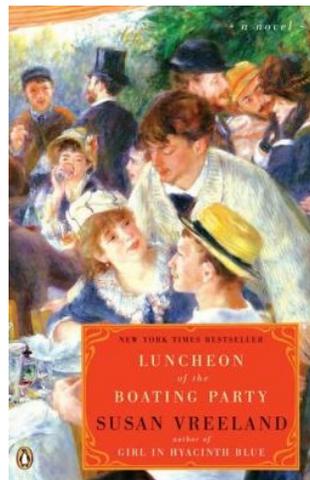
Clara and Mr. Tiffany
Luncheon of the Boating Party
Life Studies
The Passion of Artemisia
The Forest Lover
Girl in Hyacinth Blue
What Love Sees

ABOUT THE AUTHOR

<http://www.svreeland.com/>



ROSENBERG LIBRARY
MUSEUM BOOK CLUB
SUMMER 2013



June 19, 2013

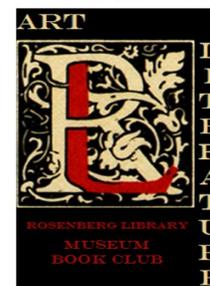
12:00 noon—1:00pm

PROGRAM AGENDA

| | |
|-------------|-----------------------------|
| 12:00 noon | Welcome & Introductions |
| 12:00-12:15 | Art & Artifact Presentation |
| 12:15-1:00 | Open Discussion |

**Rosenberg Library's
Museum Book Club provides
a forum for discovery and
discussion, linking literary
selections with art from our
permanent collection.**

MUSEUM BOOK CLUB
The Intersection of Art & Literature.



Discuss. Discover.



A Boating Party at Versailles, late 19th century
Lorenzo Cecconi
Gift of William Willis Sealy
68.48

“With this, the modern genre painting has fully eclipsed the history painting, and art will never be the same again.”

(Chapter 40, *Durand-Ruel in Luncheon of the Boating Party*)

Discussion...Historical Fiction

How did reading a fictional account differ from past book selections?

Why do you think historical fiction has become such a popular genre?

“There is no story. It's only a moment,” the character of Renoir says near the end of the book. How might Renoir feel about this fictionalized account?



Femme Nue Couchee, 1906
Pierre Auguste Renoir
Gift of Mikael Henderson Art Resources
79.002.3

“To my mind, a picture should be something pleasant, cheerful, and pretty, yes pretty! There are too many unpleasant things in life as it is without creating still more of them.”

~Pierre-Auguste Renoir

Discussion...Renoir

How do you think Renoir's humble beginnings affected his life and how he painted?

For the Museum Book Club, this book comes full circle to the first selection, “The Hare with Amber Eyes”, a nonfiction book. Was your attitude towards Renoir stilted knowing what you read in that book?

“It wasn't just Renoir who disliked the Jews. ...Protecting your name and your family's honour was increasingly difficult as a Jew in Paris.” ~*The Hare with Amber Eyes*, Chapter 10

“I still love all the models I ever painted, women and men, so they are all alive to me.”

~*Luncheon of the Boating Party*, Renoir



A Midsummer's Day, late 19th century
Marie Francois Firmin-Girard
Gift of William Willis Sealy
68.49

Discussion...Inspiration and The Models

Vreeland suggests Renoir was inspired by Veronese. At the end, it is said Renoir was carried through the Louvre at the end of his life to admire once again the great masters. Discuss inspiration in general and for Renoir, both before and during the painting.

Vreeland brings to life the individual personality and spirit of each of Renoir's models. Could you relate to any of these characters? Who was your favorite?