

Rosenberg Library Activities Report

SEPTEMBER 2023



17,295

Visitors



"I have recently moved to Galveston and really appreciate the value this library offers. Thank you and keep up the great work you are doing!"

- WALTER SANSON

2,755

reference transactions

19,130

items checked out

97,712

Rosenberg website visits

"Absolutely love and appreciate the craft nights for adults! Thank y'all."

- FACEBOOK COMMENT

PROGRAMS

ONSITE PROGRAMS

54
sessions

673
attendance

OUTREACH PROGRAMS

0
sessions

0
attendance

VIRTUAL PROGRAMS

5
sessions

52
attendance



EXTENSION SERVICES



255
items delivered

0
items mailed

19
homebound visits

"I am on the home delivery service and I just got my new bag of books. I am thrilled! I wanted to let you know just how valuable this service is to me."

I don't drive and it became very difficult for me to get to the library. I just can't thank you enough for such a wonderful service"

- GWEN ARNOLD

MEETING ROOMS



98
reservations

1,013
attendance

DATABASE USE

20,201
total database uses

8,336

11,865

Database use

GTHC Digital views

COMPUTER USE



2,784
public computer sessions

3,992
wi-fi sessions



\$514.98
IN DONATIONS

SPECIAL COLLECTIONS



28,421
materials
processed or added



3
collections
added



9,620
items
digitized

1900 StoryMap

1900 interactive StoryMap, created by GTHC, featured in Houston Chronicle in September.

CHRON.

Newsletters

LIFESTYLE | TRAVEL

New interactive map shows the toll of the 1900 storm in Galveston

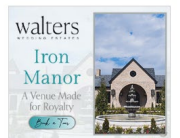
The map highlights the Rosenberg Library's wealth of storm-related material, and its 45 images

By [Chris Gray](#)
Updated Sep 6, 2023 9:29 p.m.



The original Galveston Orphans Home was destroyed by the 1900 storm, but rebuilt and much later converted into the Bryan Museum.

Even today, the devastation is staggering, almost incomprehensible. In almost cinematic language, this is how the [National Parks Service](#) describes the 1900 Galveston hurricane:



"I love Rosenberg Library, there is so much history there, not only about Galveston, but the history of the entire state. Information nobody else has or carries. I can literally spend hours in there."

- FACEBOOK COMMENT

"My 11-year-old granddaughter, looked at every photo and read every caption, including the young girl's story [in the great Storm of 1900 exhibit]."

- FACEBOOK COMMENT